



Alpine Garden Club of British Columbia

Schedule for Spring Show

VanDusen Botanical Garden
37th Avenue and Oak Street
Vancouver, BC

The term “rock garden plant” covers all plants, including shrubs, suitable for cultivation in a rock garden of moderate size, a woodland or bog garden, unheated frame or alpine house. It therefore excludes any plant that would not survive an average winter in this area under these conditions. Any plant not meeting these conditions shall not be eligible for entry in any class.

Exhibitors are responsible for placing their entries on the day prior to the Show, from **6:00 pm** (or as early as 5:30 pm as preparations permit) to **7:00 pm** only.

Due to time restrictions **competitors are not allowed to enter plants on the morning of the Show**. It is permitted for plant owners to water and groom their plants on the morning of the Show from 8:00 am to 9:00 am. Judging shall begin at 9:00 am. **Only judges and Show officials shall be allowed in the hall during judging.**

Exhibitors are permitted more than one entry in any Class except where noted.

LIST OF CLASSES

NOVICE CLASSES:

Classes 1, 2, 3 and 4 are open to anyone who has not won a First Place at any AGC-BC show.

1. Collection of three pans of any distinct rock garden plants. Plants may be of the same species, in which case they must be distinct varieties or colour forms.
2. Any rock garden plant.
3. Any bulbous plant suitable for the rock garden.
4. Any woodland plant.

OPEN CLASSES:

5. Collection of six pans of any distinct rock garden species. Plants may be of the same species, in which case they must be distinct varieties or colour forms.
6. Collection of three pans of any rock garden plants of different genera.
7. Collection of three pans of any rock garden plants of the same genus.
8. Any native Pacific Northwest plant suitable for the rock garden.
9. Any native Pacific Northwest plant suitable for woodland or bog.
10. Any plant suitable for woodland or bog garden, except native Northwest plants and ferns.
11. Rock garden plant native to Europe.
12. Rock garden plant native to Asia.
13. Rock garden plant native to Australia or New Zealand.
14. Rock garden plant native to Africa.
15. Rock garden plant native to North America.
16. Rock garden plant native to South America.
17. Rock garden plant raised from seed by the exhibitor.
18. Rock garden plant out of bloom to be judged for foliage effect.
19. Sedum.
20. Any other hardy Crassulaceous genus (Sempervivum, Jovibara, Cotyledon, Escheveria etc.)
21. Saxifrage.
22. Any cushion plant other than Saxifrage.
23. Lewisia.
24. Gentiana.

Shrub Section:

25. Any dwarf shrub suitable for the rock garden not eligible for Class 26.
26. Rhododendron species or hybrid not eligible for Class 25.

Fern Section:

27. Any hardy fern suitable for the rock garden, woodland or bog.

Bulbous Section:

28. Dwarf Iris suitable for the rock garden.
29. Fritillaria suitable for the rock garden.
30. Erythronium.
31. Trillium.
32. Pseudobulbous plant (Pleione, etc.).
33. Narcissus suitable for the rock garden.
34. Tulipa suitable for the rock garden.
35. Cyclamen out of flower, shown for foliage effect.

36. Cyclamen in flower.
37. Any corm or bulb suitable for the rock garden not included in Classes 28–36.

Primula Section:

38. Any Auricula Primula.
39. Any species Primula.
40. Any hybrid Primula.

Bonsai Section:

41. Any bonsai.

Miniature Garden and Trough Section:

42. Miniature garden or trough garden.

Rarity Section:

43. One pan of a rock garden plant, new, rare or difficult in cultivation. An entry should include a note for the public describing the reasons for considering the plant. One entry only per exhibitor.

JUNIOR CLASS (16 years and under):

44. One pan, any plant suitable for the rock garden.

SHOW NOTES AND RULES:

The term “rock garden plant” covers all plants, including shrubs, suitable for cultivation in a rock garden of moderate size, a woodland or bog garden, unheated frame or alpine house. It, therefore, excludes any plant that would not survive an average winter in this area under these conditions. Any plant not meeting these conditions shall not be eligible for entry in any class.

The term “pan” shall mean pot, pan or container. Judges shall consider the aesthetic appearance of container(s) in awarding points.

All plants shall be clearly and correctly named, including country of origin or parentage where known. Errors in naming shall not disqualify.

No charge is made for entries.

Exhibitors are permitted more than one entry in any Class except where noted.

Judging shall be in accordance with the Alpine Garden Society "Suggestions to Judges" (below).

Decision of the judges shall be final.

The Show Coordinator may refuse any material he/she considers unsuitable.

All exhibitors, except those retained for official duties, shall leave the hall until the judging is completed.

Exhibitors are responsible for placing their entries on the day prior to the Show, from **7:00 pm** (or as early as 5:30 pm as preparations permit) to **9:00 pm** only. Due to time restrictions **competitors are not allowed to enter plants on the morning of the Show**. It is permitted for plant exhibitors to water and groom their plants on the morning of the Show from 8:00 am to 9:00 am. Judging shall begin at 9:00 am. Only judges and Show officials shall be allowed in the hall during judging.

Competitors are responsible for removing their plants at the end of the Show.

Plants must have been the property of, and in the care of, the exhibitor, for at least six months prior to the Show, except for the Junior Class.

In a class where multiple awards are made, only one First, one Second and one Third shall be credited to each entrant for purposes of totalling aggregate points. Thus three Firsts gain six points, two Seconds three points, etc.

In the competition for aggregate points, points shall be awarded as follows:

- Six pan Class First 12 points
 Second 8 points
 Third 4 points

- Three pan Class First 6 points
 Second 4 points
 Third 2 points

- One pan Class First 3 points
 Second 2 points
 Third 1 point

As troughs and miniature gardens require extra space, please advise the Show Coordinator at least two days in advance of the Show of intention to enter these Classes.

Displays from members of the trade are by invitation from the Show Coordinator.

The Show Coordinator may create additional classes where numbers of entries require.

No person other than the exhibitor, the Show Coordinator, appointed stewards or judges shall move any exhibit.

SUGGESTIONS TO JUDGES (adapted from the Alpine Garden Society):

Points should be awarded on the following basis:

1. For the plant: 4 points (2 points for suitability, 2 points for rarity in cultivation).
2. For cultivation: 6 points (while it is unnecessary to allocate these points exactly, importance should be attached to:
 - a) the plant being in character, i.e., its character in nature, and not obviously forced
 - b) the plant being in flower, if grown primarily for that purpose
 - c) success in overcoming difficulty of cultivation.

Other things being equal, preference should be given to species or natural hybrids over garden hybrids.

Berried plants shall be judged on the same basis as flowering plants.

Special Classes of Plants:

a. *Dwarf conifers:*

Importance should be attached to the following:

- i. plants should wherever possible, be on their own roots, not grafted (largely impractical for Pinus);
- ii. shape be characteristic of the variety or form;
- iii. plants must not have been artificially dwarfed, distorted or clipped
- iv. in general, the older the plant is, the better.

The general effect and variety of plants used are of importance but no exact allocation of points is necessary. Preference should be given to plantings that are well established.

b. *Everyday rock plants:*

The term covers plants grown in the open and lifted for exhibition. No regard is given to rarity or difficulty of cultivation. In such classes, plants shall be shown in pans no more than 23 cm (9 inches) in diameter.

c. *Other special classes:*

In classes for other special types of plants, attention should be directed to the following:

- i. with "cushion plants" the cushions should be close and firm;
- ii. with "aromatic plants" scent of leaves and stems should be examined;
- iii. with "plants with coloured foliage", leaf discolouration is the main consideration.

In these three cases the fact that the plant may be in flower is of secondary importance, although it may indicate a higher standard of cultivation.

Judges may withhold any award if exhibits are not considered worthy.

TROPHY FOR HIGHEST AGGREGATE POINTS:

Points (determined as laid out in Show Notes and Rules) will be calculated after the Show closes.

Trophies awarded are perpetual trophies and are in the winner's care until returned for the following Show.

Trophies are usually available for presentation at the monthly meeting following the Show, depending upon the time required for updating.

Trophies awarded to non-members or to distant members will be duly engraved with the winners' names but may not be removed.

TROPHIES TO BE AWARDED:

- Best in Show
- Best Woodland Plant
- Best Alpine Plant
- Best Cushion Plant
- Best Fern
- Best Plant in Expert Class
- Best Plant from Seed (Class 14; Vera Peck Memorial)
- Best Rhododendron (Frank Dorsey Memorial Trophy)
- Best Dwarf Shrub
- Best Bulb or Corm
- Best Native Bulb or Corm (Don Armstrong Memorial; includes plants native to the West Coast south to California)
- Best Native BC Alpine Plant
- Best Miniature Garden
- Best Bonsai
- Best Primula
- Best Gold-laced Polyanthus